

# Georgian Colonial

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Balancing classic and contemporary design elements can be challenging, but Lauren Tolles loves the “fun challenges” that older homes present. In this case, the 1921 Georgian Colonial home had wonderful bones, but the client preferred a more modern aesthetic.

Tolles set to work designing a space that would complement the original home’s heritage, while integrating a new kitchen and butler’s pantry that would fit today’s modern, open-concept lifestyle.

As with any such project, several challenges ensued: A surprise structural column affected the layout of the wainscot wall and hidden walk-in pantry, requiring reworking to hide the column. Another challenge was the client’s desire for a smaller refrigerator. However, this turned into a positive; the lack of tall appliances or upper cabinetry keeps the space feeling open and airy.

The client wanted a well-organized space that kept everything accessible yet out of sight; as such, the kitchen was carefully zoned, with areas for food prep (at the island and range wall), cooking (at the range) and clean up (the long sink run along the window wall).

To maintain a sense of symmetry and proportion, oversized black windows were installed to bring natural light into the space, centering the room. The Ilve range acts as a focal point, framed by the dark, tall glass cabinetry on either side, which also offers ample storage.

Tolles chose a cabinet door style with a Shaker look, but with a modern, thinner frame. The unlacquered brass fixtures also pick up on the classical elements of the home, but feature slightly more modern forms.

The butler’s pantry is enveloped in dark stained rift white oak panels, creating a dramatic transition between the kitchen and dining room, while the glass cube wine cellar makes a modern statement within the classical space.

**GOLD**



Photos: Martin Vecchio Photography

