

# Double Take

**LAUREN TOLLES**

Maison Birmingham, Bloomfield Hills, MI



Designed for a large family that loves to entertain, this kitchen features two large islands, one for prep and one for serving, as well as a full prep kitchen hidden behind the range. In the main space, the homeowners wanted the cabinets to have the appearance of furniture, so that the kitchen would blend seamlessly into the adjacent living spaces. Lauren Tolles, working in conjunction with Marianne Jones LLC, selected custom cabinets manufactured by Quality Custom Cabinetry to achieve this look.

The wall of tall cabinets features a morning bar with a coffee maker and a toaster, as well as an evening bar with wine and liquor. Both are hidden behind oversized retractable doors on either side of the refrigerator and freezer walnut armoire.

A prep kitchen was essential for allowing plenty of storage, and a space to prep and cater that is out of sight from the main living areas. An integrated rolling ladder allowed Tolles to maximize the storage up to 12' high, and antique mirrored doors positioned at the two entrances to the prep kitchen allow for some additional aesthetic appeal while hiding dry goods and small appliances.

**SILVER**



**BRONZE**



# Formal Farmhouse

**HEIDI STEWART, KAYCEE METEKINGI, BROOKE CUDE**

Lucca Design, Draper, UT



This renovation project delivered on the homeowners' desire for a cozy and livable farmhouse kitchen that avoided any form of overly trendy details. Heidi Stewart, Kaycee Metekingi and Brooke Cude achieved this balance by including timeless elements, such as the farmhouse double bowl sink and fireclay farmhouse apron sink, both manufactured by and paired with faucets from Waterworks, and small bead inset custom cabinets by Christopher Scott finished with Ashley Norton's Egg knobs. Countertops are by Stone Selection, with the island in Taj Mahal and the prep areas in Soapstone Black. The backsplash is Chalk Dust, part of Brick Design's Modern Collection. Wolf and Sub-Zero appliances are featured throughout.

The oak ceiling, custom made by Timberline Carpentry, was originally going to be two tone, with a white stain on the tongue-and-groove planks and a rich stain on the oak beams. After struggling to find the perfect colors that would bring the vision to life without detracting from the high-end custom feel, the design team and the homeowners fell in love with the bare oak once it was installed and decided to keep all of the wood uniform and natural.

Photos: Scott Davis Photography